

Michaela Eremiasova, PhD - Composer | Educator

www.michaela-eremiasova.com / www.ere mia-du-arte.com / www.motivibesmusic.com



EDUCATION

Doctor of Philosophy (PhD) in Theory and Composition (2005-2011) [Eastman School of Music, University of Rochester, NY]

Master in Musicology (1995-2005) [Charles University, Faculty of Arts, Prague, Czech Republic]

Diploma in Jazz Composition (2000-03) [Berklee College of Music, Boston, MA]

Bachelor's Degree in Composition (1990-95) [Conservatory of Jaroslav Ježek, Prague, Czech Republic]

PROFESSIONAL TEACHING EXPERIENCE

Music Theory and Aural Skills Faculty (2016-2022) [Colburn School, Los Angeles, CA]

Music Theory, Aural Skills, and Music Composition Faculty (2019-2022) [Ory Shihor Institute, Los Angeles, CA]

Film Scoring Faculty (2009-2015) [Eastman School of Music, Rochester, NY]

Instructor for Composition for Non-Major (2008-2010) [Eastman School of Music, Rochester, NY]

PROFESSIONAL COMMERCIAL EXPERIENCE

Various clients and collaborations include music for Netflix, Amazon Prime, FOX Searchlight Pictures, Lantern Entertainment, Discovery Channel Latin America, National Geographic, FOX Telecolombia, SportsNet Ontario, New York City Opera, Kurt Weill Festival, and Cincinnati Opera.

Co-Founder of Eremia-Du-Arte Music

Co-founder and co-composer at Eremia-du-Arte Music. A production company dedicated to music composition and sound design for films, TV, trailers, documentaries and advertising.

Co-Founder of MotiVibes Music

Co-founder and composer & sound designer at Motivibes Music. A songwriting & production company dedicated to creating and producing songs for films, TV, trailers, documentaries and advertising. Currently affiliated with Bentley Records.

Composition & Sound Design TV / Film Credits

The Ultimatum (2022) [Netflix TV Series] | Motivibes Song Placement

Temptation Island (2022) [Netflix TV Series] | Motivibes Song Placement

Fear of a Black Planet (2021) [Feature Film] | Music Score

Between Forever (2021) [Feature Film] | Music Score

Brown Paper Bag (2019) [Feature Film] | Music Score

Executed with Deborah Norville (2019) [TV Series] | Additional Music

Union (2018) [Short Film] | Music Score

Tug of War (2018) [Feature Film] | [In-Production] | Music Score

Egypt Revisited (2017) [Short Film] | Music Score

Verge (2017) [Short Film] | Music Score

Lion (2016) [Feature Film] | TV Spot

Escuela Para Maridos (2016) [TV Series Reality] | FOX TeleColombia | Music Score

Bachelor Live (2016) [TV Mini-Series] | Additional Music

Uno al Año No Hace Daño 2 (2015) [Feature Film] | Song Placement

Brooklyn (2015) [Feature Film] | FOX Searchlight Pictures | TV Spot

Inventos de Guerra: Ejército, Fuerza Aérea, Armada (2013) | (TV Series Documentary) |

National Geographic Channel Latin America

Thousands (2013) [Short Film] | Additional Music

Weed Country: Evil Around the Corner (2013) [TV Documentary] | Discovery Channel | Additional Music

University of Rochester Medical Center (2012-2014) [Ad Campaign] Advertising | TV Spots and Web Videos

Southern Nights (2012) [TV Series Reality] | CMT | Additional Music

Nostra Storia (2012) [TV Documentary] | TLN Telelatino (Canada) | Music Score

Big Ideas: The History of Rubber (2012) [TV Documentary] | Music Score

Operación Sodoma: la Caída del Mono Jojoy (2011) [TV documentary] | Discovery Channel

University of Rochester Campaign Video (2011) [Short Film] | Music Score

Der Sieger (Ein Film in Farben) (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Ein Lichtspiel (Schwarz-Weiss Grau) (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Impressionen vom alten marseiller Hafen (vieux port) (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Das Ornament des verliebten Herzens (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

The Secret of the Marquise (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Berliner Stilleben (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Großstadt-Zigeuner (2010-2011) [Short Film] | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Lobsters (2010-2011) [Short Film] | Directed by Moholy-Nagy | Commission by Kurt Weill Festival, George Eastman House and the Eastman School of Music | Music Score

Narcosubmarinos (2010) [TV Documentary] | Discovery Channel | Music Score

47 Horas Sin Chávez (2009) [TV Documentary] | Discovery Channel | Music Score

Edmund A. Hajim (2009) [Short Film] | University of Rochester | Music Score

University Leaders Initiative (2008) [Short Film] | University of Rochester | Music Score

James P. Wilmot Cancer Center Dedication Video (2008) [Short Film] | University of Rochester
| Music Score

Toronto Blue Jays (2008) [TV Sports Theme] | Rogers Sportsnet Ontario | Music Score

Currents (2008) [Short Film] | Music Score

Shade Recovered (2008) [Short Film] | Music Score

Murmur (2008) [Short Film] | Music Score

Shade Lost (2007) [Short Film] | Music Score

Runa's Spell (2007) [Short Film] | Music Score

Awen (2007) [Short Film] | Music Score

All That Remain (2006) [Short Film] | Music Score

Car Crash Opera (2006-2007) [Short Film] | Music Score

Morium (2004) [Short Film] | Music Score

Ari-Kat (2003) [Documentary] | Music Score

Composition & Sound Design Trailer Music Credits

Hopeful (2022) [Album] | Publisher: Universal Production Music / Megatrax

Prestige (2018) [Work for Soprano, Orchestra & Choir] | Publisher: Dos Brains

Awaking (2018) [Work for Orchestra & Choir] | Publisher: Dos Brains

Phenomenon (2015) [Work for Orchestra & Choir] | Publisher: Boomerang Music

Idiom (2015) [Work for Orchestra & Choir] | Publisher: Boomerang Music

Concert Compositions (2007-22)

Infrared Dreams [Piano Improvisations | Album in progress]

Bodas de Sangre [Opera in progress]

Convergence [Three Movements | For Trumpet, Piano, and Electronics]

Emblems [Three Movements | For Solo Violin and Chamber Orchestra]

In Spirals [Three Movements | For Soprano, Koto, and Sinfonietta Ensemble]

Dedication [For 2 Flutes, Bass Clarinet, Vibraphone, Marimba and Celesta]

Tancici Dum (Dancing House) [For Novus (Trombone) Quartet]

Krapp's Last Tape [For Flute, Clarinet and Piano]

Shade Recovered [For Violin, Clarinet and Piano]

Shade Lost [For Violin, Clarinet and Piano]

Currents [For String Quartet]

Murmur [For Soprano, Violin, Clarinet and Piano]

Car Crash Opera [Mini-Opera]

All That Remains [For Electronics]

Runa's Spell [For Electronics]

Water and Earth [For Novus (Trombone) Quartet]

Music Awards

Bodas de Sangre (2013) [BMO Main Stage Award | Boston Metro Opera's Contempo Festival – International Composer's Competition]

Car Crash Opera (2013) [Director's Choice Award | Boston Metro Opera's Contempo Festival – International Composer's Competition]

Emblems for Solo Violin and Chamber Orchestra (2013) [Alexander Zemlinsky Prize for Composition | Finalist]

Car Crash Opera (2012) [Excellence in Soundtrack | 43rd ASIFA-EAST Animation Awards]

Emblems for Solo Violin and Chamber Orchestra (2012) [Rudolf Nissim Award | ASCAP]

Bodas de Sangre (2011) [John J. Cali School of Music Commission Award]

Murmur (2009) [Best experimental/animation/music video award | Open APPerture Short Film Festival]

Car Crash Opera (2009) [New York City Opera's VOX Showcase Award]

Water (2009) [Composition Trophy "C. A. Seghizzi" | Finalist]

Onia and We All Have Dreams (2007) [The Commission Project Award]

All That Remains (2007) [Asifa-East Award for Excellence in Experimental Techniques | Asifa-East Film Festival]

All That Remains (2007) [Best New Art Award | Georgetown Independent Film Festival]

A Cycle Of Four Pieces For Mixed Chorus (2006) [Boehmler Commission award]

Published Theoretical Treatise

Analytical study of the Fourteen Bagatelles for piano op. 6 by Bela Bartok (2011)

[Publisher: LAP LAMBERT Academic Publishing]