

DANCE OF SOULS FOR ORCHESTRA

By Michaela Eremiasova

IN THREE MOVEMENTS

[FULL SCORE]

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Dance of Souls was inspired by my lifelong fascination with the afterlife. I hope and wish that our human existence is merely a moment in our soul's journey. The notion of our souls continuing into a new phase of existence is the core concept behind this composition. The music seeks to create the imagery of personal struggle, the ability to overcome it, and the possibility of resolution to find a sense of peace. It consists of three movements:

I. *Lost*, II. *Between Old and New*, and III. *Liberation*.

INSTRUMENTATION:

PICCOLO, 2 FLUTES, 2 OBOES, ENGLISH HORN, 2 B♭ CLARINETS, BASS CLARINET, 2 BASSOONS

4 F HORNS, 2 C TRUMPETS, 2 TENOR TROMBONES, BASS TROMBONE, TUBA

TIMPANI

SUSPENDED CYMBAL, WOOD BLOCKS, BASS DRUM, BRAKE DRUM, FINGER CYMBALS, CHIMES

HARP

PIANO

STRINGS

DANCE OF SOULS

I. Lost

Michaela Eremiasova

A $\text{♩} = 130$

The musical score is arranged in a standard concert band format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, and English Horn. The string section includes Violin I & II and Viola. The Piano part is also present. The score is marked with a tempo of 130 and a dynamic of *mp* at the beginning. The first measure (1) features a flute solo with *mp* dynamics. The second measure (2) features an oboe solo with *mf* dynamics. The third measure (3) features a clarinet solo with *mf* dynamics. The fourth measure (4) features a piccolo solo with *mf* dynamics. The piano part provides harmonic support with *pp* dynamics. The violin and viola parts also play *pp* in the final measure. Performance instructions include 'Ped. sempre' for the piano and 'div.' for the strings.