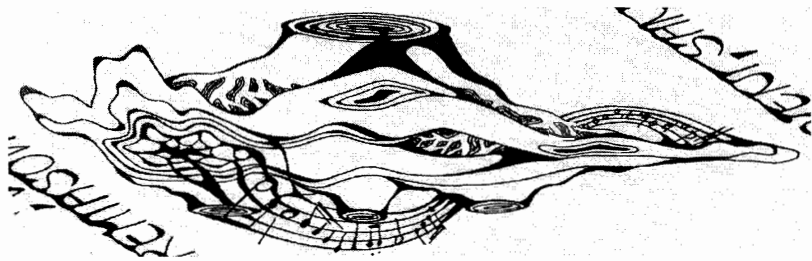


Water

For Mixed Chorus



By

Michaela Eremiasova

2006

Program Note:

Water was composed in Fall 2005, and then extended in Spring 2006. The first part uses non specific syllables. However, the rhythmic design of the piece is based on the poem written by Angela Rose Bond which is then gradually introduced in all voices in the second part. The *tenuto* mark shows the syllable of each word that should be emphasized. The interaction of the text with non-specific syllables is supposed to increase the dramatic aspect of the content. The sounds are reminiscent of monks' humming, and they simultaneously express time flowing.

The syllable "*mo*" written in the score is pronounced as "*moh*" in English.

Water

Flowing, aimlessly drifting

Spotted flames glowing, dancing and lifting

Luring, swelling and boiling

Top siding, colliding and coiling

Stifled, slumbering ember

Diminished like days in December

Panic, stirring within me

Restlessly racing, rushing, and escaping.

Water 2006

Michaela Eremiasova

Con delicatezza

♩ = 60

Soprano 1

Soprano 2

Alto 1

p *With flexible rhythm* *p* *mp* *p*

mo_ mo mo mo mo_ mo mo_ mo mo_ mo mo mo mo_ mo mo mo mo_

Alto 2

p *With flexible rhythm* *p* *mp* *p*

mo_ mo_ mo mo_ mo mo_ mo mo_ mo_ mo_ mo_ mo mo mo_ mo mo mo

Tenor 1

mp *With flexible rhythm* *p* *mp* *p*

mo_ mo_ mo mo_ mo mo_ mo_ mo_ mo_ mo_ mo mo mo_ mo_

Tenor 2

Bass 1

Bass 2

Water

A Con affeto

S 1
mo mo mo

S 2
mo mo mo

A 1
mo mo mo mo mo mo mo mo mo mo mo mo mo mo mo mo

A 2
mo mo mo mo mo mo mo mo mo mo mo mo mo mo mo mo

T 1
mo mo mo mo mo mo mo mo mo mo mo mo mo mo mo mo

T 2
mo mo mo mo mo mo mo mo mo

B 1
mo

B 2
mo

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp*

pp *mf* *mp*

pp *mf* *mp*