

## **MICHAELA EREMIASOVA**

October 8, 1974 / Prague, Czech Republic  
111 East Ave. Apt. 725 Rochester, NY, 14604  
1 (585) 313-1147 / meremiasova@gmail.com  
www.michaela-eremiasova.com

### **Education**

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- Doctor of Philosophy (PhD) in Composition at Eastman School of Music, University of Rochester (Rochester, NY) Expected 2010.
- Private composition studies with David Liptak, Mario Davidovsky and Carlos Sanchez-Gutierrez (Rochester, NY) 2005-09.
- Master's in Musicology, Charles' University, Faculty of Arts (Prague, Czech Republic) 1995-2005.
- Diploma in Jazz Composition, Berklee College of Music (Boston, MA) 2000-03
- Private jazz composition studies with Phil Wilson and Scott Free (Boston, MA) 2002-03
- Participated in the Piano Pedagogy Institute at the Longy School of Music (Cambridge, MA) 2003.
- Private composition and orchestration studies with Vuk Kulenovic, 2000-01 and Alla Elena Cohen (Boston, MA) 2001-02.
- Private piano lessons with Stephanie Tiernan (Boston, MA) 2000-02.
- Bachelor's Degree in Composition, Conservatory of Jaroslav Ježek (Prague, Czech Republic) 1990-95.
- Private composition and orchestration studies with Antonín Bílý (Prague, Czech Republic) 1990-95.

### **Awards & Grants & Commissions**

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2009

- **ASCAPLUS Award**  
ASCAP
- **Best experimental/animation/music video award**  
Open APPerture Short Film Festival  
**MURMUR**

2008

- **Silver Medal for Excellence**  
Park City Film Music Festival  
**RUNA'S SPELL**
- **Composition Trophy "C. A. Seghizzi" - finalist**  
C. A. Seghizzi" Vocal Composition Competition, Italy  
**WATER**

2007 – 2008

- **The Commission Project award**  
The Commission Project  
**ONIA and WE ALL HAVE DREAMS**

2007

- **Belle S. Gitelman Award**  
Eastman School of Music
- **Director's Choice Gold Medal for Excellence**  
Park City Film Music Festival  
**ALL THAT REMAINS**
- **Kafi Award 2nd Place**  
Kafi Film Festival  
**ALL THAT REMAINS**
- **Asifa-East Award for Excellence in Experimental Techniques**  
Asifa-East Film Festival  
**ALL THAT REMAINS**

2006

- **Boehmler Commission award**  
Robert G. Boehmler Foundation  
**A Cycle of Four Pieces for Mixed Chorus**
- **Best New Art Award**  
Georgetown Independent Film Festival  
**ALL THAT REMAINS**
- **Best Experimental Short award**  
MicroCineFestival  
**ALL THAT REMAINS**
- **Best Experimental Short award**  
Trenton Film Festival  
**ALL THAT REMAINS**

2005

- **Sacher Fellowship and Eastman Tuition Scholarship**  
Eastman School of Music
- **Commission Project award**  
The Commission Project  
**KYRIE and GO IN YOUR WAY**
- **Novus Quartet Commission**  
Novus Trombone Quartet and the Rice University  
**WATER and EARTH**

2003

- **Carla Bley Award**  
Berklee College of Music

2000

- **Berklee Achievement Scholarship**  
Berklee College of Music
- **Vize 97 Grant**  
President's foundation Dagmar and Vaclav Havel,  
Vize 97

1999

- **Czech Radio Commission award**  
Czech Radio (Prague, Czech Republic)  
**VENI, SANCTE SPIRITUS**

1996

- **Czech Radio Commission award**  
The Czech Radio (Prague, Czech Republic)  
**THE CITY**

### **Concert Compositions**

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2009

- **DEDICATION** for 2 Flutes, Bass Clarinet, Vibraphone, Marimba and Celesta.  
Premiered in December 14, 2009 at Kilbourn Hall, Eastman School of Music, NY.  
Performed by the Musica Nova ensemble.
- **TANCICI DUM (Dancing house)**  
Composed for the *Novus quartet*. Re-arranged for woodwind quintet. Premiered in  
September 26, 2009 at Howard Hanson Hall, Eastman School of Music, NY.  
Performed by the *Arabesque Winds*.
- **KRAPP'S LAST TAPE** (overture) for Flute, Clarinet and Piano  
Premiered in July 17, 2009 at Smith Opera House, Geneva, NY.

2008

- **SHADE RECOVERED** for Violin, Clarinet and Piano  
Premiered in November 15, 2008 at Varner Recital Hall, the Oakland University,  
Michigan. Performed by the *Eastman Triana* (Anyango Yarbo-Davenport - violin,  
Julianne Kirk - clarinet, Yin Zheng - piano).
- **CURRENTS** for String Quartet  
Premiered on April 6, 2008 at Ingle Auditorium, the Rochester Institute of  
Technology, NY. Composed for the 2008 IMS Festival (ImageMovementSound)  
Performed by Anyango Yarbo-Davenport (violin 1); Yencheng Yin (violin 2);  
Jonathan Larson (viola); and Andrew Larson (cello).
- **MURMUR** for Soprano, Violin, Clarinet and Piano  
Premiered on April 6, 2008 at Ingle Auditorium, the Rochester Institute of  
Technology, NY. Composed for the 2008 IMS Festival (ImageMovementSound)  
Performed by Chelsea Bonagura (soprano) and the *Eastman Triana*.

2007

- **Two pieces for Mixed Chorus: ONIA and WE ALL HAVE DREAMS**  
Commissioned by The Commission Project, Rochester, NY. Premiered on Feb. 8,

2008 at St. Mary's Church, Rochester, NY. Conducted by Dr. William Weinert, performed by the Eastman Chorale.

- **SHADE LOST** for Violin, Clarinet and Piano  
Premiered on March 31, 2007 at Helen M. Hosmer Concert Hall, Crane School of Music, Potsdam, NY. Performed by the *Eastman Triana*.
- **SHADE** for Violin and Koto  
Premiered on November 6, 2007 at Kilbourn Hall, the Eastman School of Music, Rochester, NY. Performed by Duo vio-Link-oto (Pia Liptak - violin, Ryuko Mizutani - Japanese Koto).
- **IN SPIRALS** for Soprano, Japanese Koto and Chamber Orchestra  
Premiered on November 6, 2007 at Kilbourn Hall, the Eastman School of Music, Rochester, NY. Conducted by Matilda Hofman, performed by soloists Madeline Miskie (soprano), and Ryuko Mizutani (Japanese koto)
- **ELUSION** for Viola and Piano  
Premiered on March 27, 2007 at the Women In Music Festival, in the Miller Center Atrium, Rochester, NY. Performed by Jonathan Larson (viola) and Marcus Macauley (piano)

#### 2006-07

- **CAR CRASH OPERA**  
Co-composed with Jairo Duarte-Lopez  
Commissioned by film animator and RIT (Rochester Institute of Technology) Prof. Skip Battaglia. Premiered on May 7, 2007 at Kilbourn Hall, the Eastman School of Music, Rochester, NY. Conducted by Johannes Mueller-Stosch, performed by the Musica Nova ensemble.

#### 2006

- **CYCLE OF FOUR PIECES FOR MIXED CHOIR**  
Commissioned by Robert G. Boehmler Foundation. Premiered on June 7, 2007 at Wayne County, NY. Performed by the Wayne County choir.
- **WATER** for Mixed Choir  
Premiered on March 11, 2006 in the Christ Church, Rochester NY. Conducted by Scott Perkins.
- **ONIA** (first version) for Mixed Choir  
Premiered on March 11, 2006 in the Christ Church, Rochester NY. Conducted by Scott Perkins.
- **CONFLUENCE** for Mixed Choir  
Premiered on March 11, 2006 in the Christ Church, Rochester NY. Conducted by Scott Perkins.
- **ELUSION** for Viola and Piano  
Premiered on March 27, 2006 in the Miller Center, Rochester NY. Performed by Jonathan Larson - viola, Marcus Macauley – piano.

#### 2004

- **WATER; EARTH** for Trombone Quartet  
Commissioned by the *Novus Trombone Quartet* and the Rice University. Recorded in

March 2005 in Stagg Street Studios Van Nuys, CA. Produced by Kim Scharnberg.

- **EBRIA SALTATIO** for Solo Violin
- **DISTORTED REFLECTIONS** for Brass Quintet
- **MALEJMA** arranged Trombone Choir  
Premiered on March 11, 2006 at Kilbourn Hall, Eastman School of Music. Conducted by John Marcellus, performed by the Eastman Trombone Choir.
- **GO IN YOUR WAY** for Big Band  
Commissioned by The Commission Project, Rochester, NY. Premiered on **February 11, 2005 at Minerva DeLand School, NY. Conducted by Russell Scarbrough**, performed by Russell Scarbrough Bib Band.

#### 2003

- **MALEJMA** for Mixed Chorus  
Premiered on March 11, 2006 in the Christ Church, Rochester NY. Conducted by Scott Perkins.
- **KYRIE** for Big Band  
Premiered in 2005, at Berklee College of Music, Boston, MA. Performed by Phil Wilson's Rainbow Band.
- **A JOURNEY** arranged for 6-horn Band  
Premiered in 2005, at Berklee College of Music, Boston, MA. Performed by Phil Wilson's Rainbow Band.
- **STORM; BURBANK STREET; JUNE; FARAWAY** (Jazz tunes)  
Recorded and premiered in 2005, at Berklee College of Music, Boston, MA.

#### 2001

- **LEE GERSTENHABER BAT MITZVAH** for 3 solo voices (SAB) women's chorus and strings. Recorded in 2001, in the studio Solisko Solopisky, Prague, Czech Republic.

#### 2000

- **MILA NOCI** for Soprano and Piano. Premiered in 2000, at Berklee College of Music, Boston, MA.
- **ELEGIE** Soprano, Double Bass, and for Seven Flutes  
Premiered in 2001, St. James Roman Catholic Church In Rocky Hill, Connecticut. Conducted by Jairo Duarte-Lopez, performed by the Charter Oak Flutes ensemble.

#### 1999-2000

- **KYRIE & GLORIA SOLEMNIS** for 2 soloists - Soprano and Baritone, Woodwind Section, Mixed Choir, Harp, Piano, Percussion, and Strings.

#### 1999

- **VENI, SANCTE SPIRITUS** for 2 soloists - Soprano and Baritone, Trumpet, Piano, and Mixed Choir. Premiered in 1999, in the Church of St. Spiritus, Prague, Czech Republic.  
Recorded and broadcasted in 1999; the Czech Radio, Prague, Czech Republic.

#### 1998

- **GENTLE** for Soprano, Piano, Violoncello and Percussion  
Scenic music, based on the novel of Dostoevsky. Performed in 1998, in the theater

Rubin in Prague, Czech Republic.

- **KYRIE ELEISON** for Soprano, Trumpet, Choir, Strings, Harp, and Rhythm Section Recorded in 1996, in the studio Ve Smeckach, Prague, Czech Republic. Conducted by Varhan Orchestrovic Bauer.

**1994-95**

- **THE CITY** (Velkoměsto) for Soprano, Four Saxophones, Strings and Rhythm Section Premiered in 1995, at Zofin, Prague, Czech Republic. Recorded and broadcasted in 1996, in the Czech Radio, Prague, Czech Republic. Conducted by Varhan Orchestrovic Bauer.

### **Compositions for experimental media and dance**

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**2008**

- **SHADE RECOVERED** acoustic score composed for a short abstract animation (collaboration with renowned Belgian artist Jean Detheux).
- **CURRENTS** co-composed acoustic score for a short abstract animation (collaboration with animator and RIT Prof. Stephanie Maxwell).
- **MURMUR** acoustic score composed for a short abstract animation (collaboration with Canadian animators and RIT Professors Peter Byrne and Carole Woodlock).

**2007**

- **SHADE LOST** (2006-2007) acoustic score composed for a short abstract animation (collaboration with renowned Belgian artist Jean Detheux).
- **PASSAGE** dance score (collaboration with dancer Anne Wilcox), commissioned by the *Present Tense Dance Company*.
- **AWEN** electro-acoustic score for a short abstract animation (collaboration with film director Matt Costanza).
- **RUNA'S SPELL** electro-acoustic score for a short abstract animation (collaboration with animator and RIT Prof. Stephanie Maxwell).

**2006-07**

- **CAR CRASH OPERA** acoustic score co-composed with Jairo Duarte-Lopez (collaboration with animator and RIT Prof. Skip Battaglia).

**2006**

- **ALL THAT REMAINS** electro-acoustic score for a short abstract animation (in collaboration with animator and RIT Prof. Stephanie Maxwell).
- **COMMA** dance score (collaboration with dancer Anne Wilcox).

**2005**

- **CONFLUENCE** image/movement score (collaboration with artist Linda Starkweather and dancer/choreographer Anne Harris Wilcox).

**2004**

- **A GIFT** acoustic score for a short abstract film (collaboration with film director Caitlin Miller).

## **Orchestration Credits**

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- **West-The Future of the American Musical Theater** (2004) co-orchestrated the opera by Broadway composer Charles Strouse as a commission from the Hanson Institute for American Music of the Eastman School of Music of the University of Rochester. Premiered at Kilbourn Hall, Eastman School of Music (Rochester, NY) 2004

## **CD and DVD Recordings**

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- **Shade** for Violin and Koto composed for *Duo vio-Link-oto*, included on the New CD Release from the Centaur Records.
- **Runa's Spell** and **All That Remains** included on the New DVD Release from the Iota, Los Angeles, CA: *Stephanie Maxwell, Animated Works (1984-2007)*.
- **The Oldest Mother on the Block** (2007) - film score commissioned by film director, RIT Prof. Cat Ashworth.
- **Water; Earth** (2004) two pieces composed for Novus Trombone Quartet, commissioned by producer, orchestrator, and composer Kim Scharnberg, CD - released in June 2004.

## **TV and Radio Broadcasts**

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- **47 Horas Sin Chavez** for the Discovery Channel Latin America co-composed with Jairo Duarte-Lopez.
- **TV Main Theme** for the **Toronto Blue Jays** co-composed with Jairo Duarte-Lopez. Broadcast on Canadian cable television by *Sportsnet Ontario* on 102 games from April – August, 2008 (Toronto, Canada).
- **Veni, Sancte Spiritus** Recorded and broadcasted by Czech Radio, 1999 (Prague, Czech Republic).
- **Kyrie Eleison** Recorded and broadcasted by Czech Radio, 1997 (Prague, Czech Republic)
- **The City** (*Velkoměsto*) Recorded and broadcasted by Czech Radio, 1999 (Prague, Czech Republic).

## **Music and Film Festivals**

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- SIGGRAPH Computer Animation Festival - Visual Music  
New Orleans, Louisiana, 2009  
**Shade Recovered, All That Remains, Murmur**
- Anima Mundi Festival  
Sao Paolo, Brazil, 2009  
**All That Remains, Runa's Spell**
- ARTSFEST Film Festival  
Harrisburg, Pennsylvania  
**Murmur**
- BACKUP\_festival  
Weimar, Germany  
**Murmur**

- VOX NEW YORK CITY OPERA Festival  
New York City, NY, 2009  
**Car Crash Opera**
- Maryland Film Festival  
Baltimore, Maryland, 2006-09  
**All That Remains, Runa's Spell, Murmur**
- Athens International Film&Video Festival  
Athens, Ohio, 2009  
**Murmur**
- Kansas City Film Festival  
Kansas City, Missouri, 2009  
**Murmur**
- Crossroads Film Festival  
Jackson, Mississippi, 2009  
**Murmur**
- Open Apperture Short Film Festival  
Boone, North Carolina, 2009  
**Murmur**
- 27e édition des Rendez-vous du cinéma québécois  
Québec, Canada, 2009  
**Shade Recovered**
- Big Muddy Film Festival Southern Illinois University  
Carbondale, Illinois, 2009  
**Murmur**
- Park City Film Music Festival  
Park City, Utah, 2006-09  
**All That Remains, Runa's Spell, Murmur**
- Festivus Film Festival  
Denver, Colorado, 2009  
**Murmur**
- Abstract Panorama LIAF London International Animation Festival  
London, Great Britain, 2008-09  
**Shade Lost, Shade Recovered**
- Abstract Panorama MIAF Melbourne International Animation Festival  
Melbourne, Australia, 2008-09  
**Shade Lost, Runa's Spell, Shade Recovered**
- The Int'l Fest of Cinema and Technology  
Los Angeles, California, 2009  
**Awen**
- MACCM 29th Annual New Music Festival  
Bowling Green State University, Ohio, 2008  
**Shade Lost**

- Anchorage International Film Festival  
Anchorage, Alaska, 2008  
**Murmur**
- The Other Venice Film Festival  
Venice, California, 2008  
**Murmur**
- Women in Music Festival  
Eastman School of Music, Rochester NY, 2007-08  
**Elusion, Shade Lost**
- IMS Image Movement Sound Festival  
Rochester, NY, 2006-08  
**Gift, Confluence, All That Remains, Runa's Spell, Awen, Murmur, Currents**
- Animafest - World Festival of Animated Film  
Zagreb, Croatia, 2008  
**Runa's Spell, All That Remains**
- Ohio Independent Film Festival  
Cleveland, Ohio, 2008-09  
**Runa's Spell, The Oldest Mother on the Block, Murmur**
- High Falls International Film Festival  
Rochester, NY, 2006-08  
**All That Remains, Runa's Spell, The Oldest Mother on the Block**
- Naperville Independent Film Festival  
Naperville, IL , 2008  
**The Oldest Mother on the Block**
- Boston Underground Film Festival  
Boston, Massachusetts, 2008  
**Runa's Spell**
- Peats Ridge Festival  
Glenworth Valley, Australia, 2008  
**Runa's Spell**
- San Antonio Film Festival  
San Antonio, Texas, 2008  
**Murmur**
- Not Still Art Festival  
Brooklyn, New York, 2006-08  
**All That Remains, Runa's Spell, Awen, Murmur**
- Mill Valley Film Festival  
Mill Valley, California, 2006-08  
**All That Remains, Runa's Spell, Murmur**
- Atlanta Film Festival  
Atlanta, GA, 2007  
**The Oldest Mother on the Block**

- Dresden Festival for Animated Film  
Dresden, Germany, 2007  
**Runa's Spell, All That Remains**
- Ottawa International Animation Festival  
Ottawa, Canada, 2007  
**All That Remains**
- Sidney Underground Film Festival  
Sydney, Australia, 2007  
**Runa's Spell**
- MadCat Women's International Film Festival, Artists' Television Access  
San Francisco, California, 2007  
**Runa's Spell, All That Remains**
- 9th Wiesbaden International Weekend of Animation Wiesbaden,  
Germany, 2007  
**All That Remains**
- Rogue International Film Festival  
Grants Pass, Oregon, 2007  
**All That Remains**
- New England Film and Video Festival  
Brookline, Massachusetts, 2007  
**Awen**
- DigiFestival.net Film Festival  
Florence, Italy, 2007  
**Awen**
- Twin Cities Underground Film Festival  
Minneapolis, Minnesota, 2007  
**All That Remains**
- ASIFA-East Animation Festival  
New York, New York, 2007  
**All That Remains**
- Artsfest Film Festival  
Harrisburg, Pennsylvania, 2007  
**All That Remains**
- Naoussa International Short Film and Video Festival  
Naoussa, Greece, 2007  
**All That Remains**
- Athens Video Art Festival  
Athens, Greece, 2007  
**All That Remains**
- Rochester International Film Festival  
Rochester, New York, 2007  
**All That Remains**

- Kalamazoo Animation Festival International KAFI  
Kalamazoo, Michigan, 2007  
**All That Remains**
- John Hopkins Film Festival  
Baltimore, Maryland, 2006-07  
**All That Remains, Runa's Spell**
- International Film and Video Festival Aarhus  
Aarhus, Denmark, 2007  
**All That Remains**
- International Animated Film Festival ReAnimacja  
Lodz, Poland, 2007  
**All That Remains**
- Boston Underground Film Festival  
Boston, Massachusetts, 2007  
**All That Remains**
- Mid-Valley Video Festival  
Salem, Oregon, 2007  
**All That Remains**
- Georgetown Independent Film Festival  
Georgetown, Maryland, 2006  
**All That Remains**
- MicroCineFest  
Baltimore, MD, 2006  
**All That Remains**
- Trenton Film Festival  
Miami, FL, 2006  
**All That Remains**
- Antimatter Underground Film Festival  
Victoria, B.C., Canada, 2006  
**All That Remains**
- iotaCenter  
Los Angeles, CA, 2006-08  
**All That Remains, Runa's Spell, Currents**

### **Academic Teaching Experience**

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#### **2008-2010**

- Co-Instructor (with Jairo Duarte-Lopez), Eastman School of Music, NY
  - Film Scoring Techniques

#### **2005-2008**

- Teaching assistant, Eastman School of Music, NY
  - Private Composition
  - Baroque
  - Renaissance

### **Additional Teaching Experience**

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2008 – 2010

- Private Piano Instructor at ArtsRoc School of Art, Music, and Language, Pittsford, NY

### **Additional Performing Experience**

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- (2008-2010) Pianist and Choir Master in St. John and St. Mary's Episcopal Church, NY
- Studio piano performer in a diversity of musical styles with specialization in jazz